

Façades: Day One

09:00-09:20 **Registration - please come to Commons Building, Room 221, Newton Park Campus**

09:20-09:45 Welcome from Professor John Strachan, Pro Vice-Chancellor at Bath Spa University
Introduction from BSECS PG/ECR Representatives

Room 1: Commons 221

09:45-11:00 **Panel 1: Epistolary Approaches**

Chair: Emma Pearce, Glasgow School of Art

Imogen Cook, University of Kent:

“‘You’re a queer one and I’ll ask no more’: The said and unsaid in Anne Lister’s venereal correspondence”

Anna Malczyk, University of Oxford:

“Homoromantic facades: The correspondence of Johannes von Müller and Francis Kinloch”

Ruoyi Yang, King's College London:

“Fashion or appropriation? Tracing Oliver Goldsmith’s *The Citizen of the World*, the Eighteenth-century epistolary tradition of Oriental narration and symbolic China”

Room 2: Commons 222

Panel 2: Theatrical Façades

Chair: Katie Noble, University of Oxford

Adrianna Chmielewska, Kingston University:

“Behind the Mask of Laughter: Giovanni Paisiello’s *The Barber of Seville* and Late Eighteenth Century Court Entertainment”

Mark A. Howell, Independent Researcher:

“How Shakespeare-Arranged (3-Sided) Theatre Space Heightened 18th-c. Play Performance Energy”

Niamh Fitzpatrick, University of Worcester:

“Falsehood, deception and facade in Frances Boothby’s *Marcelia, or the Treacherous Friend* (1669)”

11:00-11:20 Break

11:20-12:35 **Panel 3: People and Print**

Chair: Katie Noble, University of Oxford

Eleanor Leese, Gale Primary Sources:

“Re-covering the material book with Eighteenth Century Collections Online Part III”

Emma Mason, Courtauld Institute of Art and the Fitzwilliam Museum:

“Lord Fitzwilliam’s Library: counter-revolutionary networks and confessional sympathies in the age of revolutions”

Emma Louca, University of Bristol:

“Gambling in Bath Newspapers after the death of Nash”

Panel 4: Italian Façades

Chair: Hardeep Dhindsa, Birmingham Museum & Art Gallery

Ana González Paredes, Università degli Studi della Campania Luigi Vanvitelli:

“The English and the Spaces for Eighteenth-Century Music: the Grand Tour in Italy”

Valeria Viola, University of Palermo:

“‘Justice has fallen.’ The façade constructed by President d’Ugo in Palermo”

Marta Jurković, Croatian Institute of History:

“Enlightenment Sociability and Spa Culture at the Baths of Nocera”

12:35-13:35 Lunch

13:35-14:50 **Panel 5: Georgian Fan Workshop**

Led by Rachel Bynoth, Bath Spa University

This workshop invites participants to make their own paper fan and learn the art of fan language - 18th century style! There will be discussions throughout on how this method of communication aided the maintenance of façades, especially hidden relationships.

14:50-15:30 Break

15:30-16:45 **Panel 6: Development Roundtable: Post PhD Possibilities**

Emma Pearce, Katie Noble, Hardeep Dhindsa, Rachel Bynoth, Meg Kobza

17:00 Drinks Reception

Façades: Day Two

09:15-09:30 **Registration - please come to Commons Building, Room 221, Newton Park Campus**

Room 1: Commons 221

09:30-10:45 **Panel 7: Movement and Leisure**

Chair: Hardeep Dhindsa, Birmingham Museum & Art Gallery

Annika Windahl Ponten, Uppsala University:
"Dance in 18th century academic Uppsala"

Hillary Burlock, University of Liverpool:
"Eighteenth-Century Assembly Rooms: Inclusive or Exclusive"

Avantika Pokhriyal, Uppsala University:
"‘I have a frolic’: Urban Wandering and Women’s Pleasure in Polwhele’s *The Frolicks*"

Room 2: Commons 222

09:30-10:45 **Panel 8: Women and Writing**

Chair: Emma Pearce, Glasgow School of Art

Brooke Neal, University of Mississippi:
"Austen’s Introspection and Richardson’s Virtue: Feminine Individualism as Social Critique in Jane Austen’s *Pride and Prejudice* and Samuel Richardson’s *Pamela; or, Virtue Rewarded*"

Jingyi Ouyang, University of Bristol:
"Behind the Appearance: Jane Austen’s legacy in Letitia Elizabeth Landon’s *Lady Anne Granard*"

Emma Mitchell, Brunel, University of London:
"Behind the pen, beyond the page: resisting positionality, sociability and complicity in the gendered facades of *Harris’s List of Covent Garden Ladies*"

10:45-11:15 **Break**

11:15-12:20 **Panel 9: Keynote**

Chair: Hardeep Dhindsa, Birmingham Museum & Art Gallery

Dr Meg Kobza, Newcastle University
Unmasking the Masquerade, Or, Karma is my Postdoc

12:20-13:20 **Lunch**

13:20-14:35 **Panel 10: Country Houses**

Chair: Emma Pearce, Glasgow School of Art

Alyssa Meyers, Manchester Metropolitan University and English Heritage:
"The Duchess of Devonshire and the Case of Chiswick House"

Chris Law, University of Buckingham:
"Stourhead - Why was a Palladian Idyll built in Wiltshire?"

Mollie Wohlforth, University of Edinburgh:
"Amie Siegel’s Bloodlines: Displaying the Decorative Language of Empire"

13:20-14:35 **Panel 11: Science and Nature**

Chair: Katie Noble, University of Oxford

Emily Whittingham, University of York:
"‘This appears to be quite a new discovery, unknown to any naturalist’: Microscopy and the Illumination of Natural Knowledge in Georgian England"

Agata Knopik, Adam Mickiewicz University:
"Meat Abstinence in Polish Novels from the Perspective of Enlightenment Ethics and Sociability"

Plamena Panayotova, University of Glasgow:
"How science popularisation links the Scientific Revolution, the ‘Enlightenment’ and the Industrial Revolution in eighteenth-century Britain"

14:40-14:50 **Closing remarks**

Following the conference, there will be an optional tour of the Bath Spa Campus.