

Programme – Communication and Exchange in the Early Modern c.1500-1850: A Continent in Conversation.

Thursday 11th June 2026

8:45 Registration.

9:00 Opening Remarks.

9:10 Panels 1A and 1B.

Panel 1A – Travel, Communication and Cultural Exchange

Room: Main Hall, International Politics Building

Chair: Eryn Mant White

Professor William Gibson (University of Oxford) *Travels and Travails: the breach between Edward Lhuyd and John Wynne in 1708.*

Dr Daniel Reed (University of Oxford) *Pleasant and Advantageous: Cultural Exchange and Personal Formation in the Travel Diaries of Charles Wither, 1702-04.*

Dr Nigel Aston (University of York) *'Liberal communications between the learned': William Jones's Observations in a journey to Paris by way of Flanders, in the month of August 1776.*

Panel 1B – Power and Attire

Room: West Room, International Politics Building

Chair: Bláithín Hurley

Dr Anne-Kristine Sindvald Larsen (Museum of West Funen) *Communicating Clothing. Newspaper Advertisements in Eighteenth-Century Copenhagen.*

Dr Laura Martínez Cayado (University of Murcia) *Habsburg Women and Their Political, Cultural, and Artistic Networks in the Sixteenth Century.*

Andrea Barceló Rodríguez (University of Murcia) *"The Use of Portrait-Within-Portrait at the Bourbon Court: the Case of Anne of Austria (1601-1666)".*

10:40 Refreshment Break.

11:00 Panels 2A and 2B.

Panel 2A – Ballads and Satires

Room: Main Hall, International Politics Building

Chair: William Lewis

Olivia Golby-Kirk (University of Birmingham) *The Taylor No Man: The Expression of Occupational Masculinity in Early Modern Broadside Ballads.*

Dr Ningfen Wang (Queen Mary, University of London) *Black Africans figures in Wenceslaus Hollar's illustrations of an English translation of Juvenal's Satires.*

Dr Luke Walters (University of Reading) *The Ballad of Avery and Kidd: Pirates and Early Modern Print Culture.*

Panel 2B – Structures of Communication

Room: West Room, International Politics Building

Chair: Joanna Smith

Shubhanga Pandey (University of California) *Nepal and the Asian information Order, 1750-1850.*

Ruairí Nolan (Independent Scholar) *Stepping into Journalism: Revd. William F. Jackson and the London Daily Press, 1772-94.*

João Gabriel Covolan Silva (Scuola Normale Superiore) *Atlantic News in Motion: England and the Dutch-Iberian Struggle for Bahia, 1624-1625.*

12:30 Lunch.

13:30 Panels 3A and 3B.

Panel 3A – Early Modern Networks

Room: Main Hall, International Politics Building

Chair: Basil Bowdler

Matea Marušić (Croatian Institute of History) *Friar on the Move: Andrija Dorotić in Dalmatian Diplomatic and Clandestine Networks at the Turn of the Eighteenth and Nineteenth Centuries.*

Monica Teoldi (University of Milan) *Letters as Manuals of 'Devout Heresy': Epistolary Networks and Heterodox Knowledge Exchange in Early Sixteenth-Century Milan.*

Dr James Kendrick (Independent Scholar) *The Alumni networks of Elizabethan Nottinghamshire and Derbyshire.*

Dr Tamsin Pritchard (Independent Scholar) *'The League which I propose is a power composed of diuers members': A Pan European Conversation from Venice to London during the Thirty Years War.*

Panel 3B – Esoteric Voices

Room: West Room, International Politics Building

Chair: Rachael Harman

Dr M.a Ángeles González Luque (Universidad Complutense de Madrid) *Biblical exegesis and ascetic pedagogy in the Segunda parte de las epístolas familiares by Friar Antonio de Guevara.*

Kate Mechedou (University of Warwick) *Stages, soundscapes and spaces: 'Theatres of War' – Female Entrepreneurship and Influence – Mrs Sarah Baker 'Autocratrix and Governess General of Kentish Theatre' 1789.*

Dr Joy McAlpine-Black (Independent Scholar) *The Girls' Guide to Becoming a Wesleyan Influencer: Ann Shaw, 'Mother of Methodism in South Africa' (1788-1854).*

Elsa Pinto Prieto (University of Granada) *Listening to the Margins: Afro-Descendant Sounds, Moral Order, and Soundscape Design in Early Modern Mexico.*

15:15 Comfort Break.

15:30 Panel 4A: Keynote Address.

Room: Main Hall, International Politics Building

Chair: Joseph Crozier

Professor Jason Peacey (University College London)

The Power and Perils of Public Diplomacy in Seventeenth Century Europe.

18:30 Conference Dinner @Glengower.

Friday 12th June 2026

9:00 Registration.

9:10. Panels 5A and 5B.

Panel 5A – News and Journalism

Room: Main Hall, International Politics Building

Chair: Jason Peacey

Dr Basil Bowdler (University of St Andrews) *Reporting and Debating English Politics and Religion in the Dutch Public Sphere, 1678-1681.*

Dr Lena Liapi (Aristotle University of Thessaloniki) *Gazeteers and Audiences: Newspapers, intertextuality, and 'the public' during the Nine Years War.*

Dr Bláithín Hurley (Open University) *A Town in Conversation: Global News in late Eighteenth-Century Provincial Ireland.*

Laura de Silva Duarte (University of Coimbra) *Intellectual Sociability and the Periodical Press: Academics in the Gazete de Lisboa (1715-1802)*.

Panel 5B – Ephemera and Political Culture

Room: West Room, International Politics Building

Chair: William Gibson

Felipe Oliverio Bergonso (University of São Paulo) *A Revolution in Conversation: Print, Parliament, and the Haitian Revolution in British Political Culture*.

Raphaëlle Goyeau (University of East Anglia) *Post and Precedents – Uses and Transmission of Medieval Charters in Early Modern Papers*.

Joshua Grey (University of Monash) *“the testimony of my patriotic feeling”: Loyalism in Letters and Print Ephemera of the Liverpool Correspondences, 1815-20*.

Michael Partington (University of Aberdeen) *Reading “The New World”: John Ogilby’s America (1671) and the political culture of Restoration Britain*.

10:55 Refreshment Break

11:15 Panels 6A and 6B.

Panel 6A – The Lives of Letters

Room: Main Hall, International Politics Building

Chair: Lena Liapi

Dr Tristan Griffin (Independent Scholar) *Walter Raleigh’s Letters: Contemporary Copying and Circulation*.

Dr Zoe Screti (University of Oxford) *Fearing the Public Eye: The Destruction of Manuscript Letters in Early Modern Europe*.

William Lewis (University of Glasgow) *‘The Leters betwixt England and Scotland ar opened’: Circulating and Suppressing Scottish Print, 1639-1640*.

Panel 6B - Power and Imagery

Room: West Room, International Politics Building

Chair: Tamsin Pritchard

Adrián Alvarado Boscán (Pontificia Universidad Católica de Chile) *Communicating the Military Model: Norms, Images, and Uniforms between Spain and the Captaincies of Chile and Venezuela (1768-1800)*.

Dr Noé Vagner-Clévenot (Austrian Academy of Sciences) *Communicating a Habsburg princely image. A comparative study of the early years of Franz Stephan (1736–1745) and Franz Joseph (1848–1860)*.

Dr Joanna Smith (Independent Scholar) *‘Communicating Kingship in English Restoration Kingdoms and Colonies’*.

12:45 Lunch

13:45 Panels 7A and 7B.

Panel 7A – Femininity and Print Culture

Room: Main Hall, International Politics Building

Chair: Laura de Silva Duarte

Fiona Feane (University of Bristol) *To Reveal and Create the Woman: Communicating morality through gesture and dress in seventeenth century popular print*.

Miroslava Soláriková (Slovak National Library) *The Widow's Imprint: Female Printers as Media Agents in Early Modern Central Europe (1700–1850)*.

Dr Stanislava Knapčoková (Slovak National Library) *Between Letter and Image: Itinerant Engravers and Female Voices in the Print Culture of the Kingdom of Hungary*.

Panel 7B – Conversation, Diplomacy and the Public Sphere

Room: West Room, International Politics Building

Chair: Daniel Reed

Professor Dr İbrahim Hamaloğlu (Ege University) *Beyond Coffeehouses: Rethinking the Early Modern Public Sphere through Ottoman Diplomacy.*

Dr Susan Whyman (Independent Researcher) *The Bath Philosophical Society: Knowledge Brokers and Social Mobility in the Eighteenth Century.*

Alina-Maria Crăciun (Babeş Bolyai University) *Papal Networks on the Eastern Frontier: The Aldobrandinis and the Romanian Principalities during the Long Turkish War (1593–1606).*

15:15 Comfort Break.

15:30 Panel 8A: Plenary Speaker.

Room: Main Hall, International Politics Building

Chair: Heather Nicholas

Dr Joseph Crozier (Aberystwyth University)

Gentlemanliness in the International Espionage of James Johnston (1690-92).

16:30: Closing Remarks.

Drinks @Tÿ Seidr.